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<http://goestas.com/> (under construction)

### **Employment History**

- 2003-04 **Lecturer, Assistant Director, Teaching Assistant** - U of Alberta Dept. of Drama, Edmonton.
- 2000-01 **Assistant Designer** (Theatre, TV, Museums, Events) - Mario-Scéno, Montreal.
- 1998-99 **Part-time Faculty** (Computer Animation) - Department of Cinema, Concordia University, Montreal.
- 1996-98 **Owner, Art Director** - M.O. Visual Effects (Digital Animation for film & TV), Vancouver.
- 1995-96 **Animator and Digital Effects Designer** - ISpace Graphic Industries, Vancouver.
- 1994-95 **Animator, Researcher, Instructor** - Computer Science Faculty, U. of British Columbia, Vancouver.
- 1993-97 **Part-time Faculty** (Computer Animation and Concepts of Motion) - Emily Carr Institute of Art & Design, Vancouver.
- 1992-93 **Art Director, Senior Animator** – Telepost Film & Video, Vancouver.
- 1992-96 **Owner, Consultant** – Platypus New Media Arts, Vancouver.
- 1990-91 **Executive Producer** – Flying Lizards Animation Co. (Ltd.), Victoria.
- 1988-90 Partner (with Barrie A. McLean, NFB film maker/animation producer), **Graphic Artist & Animator** – Pixelart Graphic Systems Ltd., Victoria.

### **Post-Secondary Studies**

- 2002-05 **MFA in Drama** (Directing), U of Alberta, Edmonton
- 2001-02 Graduate studies in **Directing for Drama**, U of California, Irvine, CA.
- 2000 **Design Internship** - Studio of Mario Bouchard, Montréal, Québec.
- 1998-2001 **Bachelor of Arts, Major in Theatre** (Design, Acting, Directing) - Concordia University, Montréal.
- 1987-09 **Undergraduate** (Film Theory, Sculpture, English Literature, Art History), Faculty of Fine Arts - University of Victoria, B.C.
- 1986-07 **Undergraduate** (Film Animation, Liberal Arts, Life Drawing), Faculty of Liberal Arts -Harvard University, Cambridge, Mass.
- 1986 **Drawing**, studio of Dago Kleeman, Kiel, Germany.

### Theatre Credits (*selected*)

- 2004 **Director/Dramaturg**, *Dialogue & Rebuttal* by Gao Xingjian; May 13-22, 2004 –Timms Centre for the Arts, Edmonton.
- 2003 **Director/Dramaturg**, *Faust I & II* by J.W. v. Goethe; October 24-26, 2003 – Media Room, U of Alberta, Edmonton.
- Director**, *Boston Marriage* by David Mamet; March 28-30, 2003 – Media Room, U of Alberta, Edmonton.
- 2002 **Director**, *The Baddest of Boys* by Doug Holsclaw; May 9-11, 2002 - Studio Theatre, U of California, Irvine, CA.
- 2001 **Theatre Award**, Concordia University Dept. of Theatre. 2001.
- Director**, *Wit* by M. Edson; April 5-7, 2001 - Cazalet Theatre, Concordia U, Montréal.
- Stage Director**, *The Reformed Drunkard*, operetta by Christoph Gluck - Spring 2001, Oscar Peterson Hall, Montréal.
- 2000 **Costume Design**, *Faith Hope & Charity* by Ö. von Horvath, dir. by Joel Miller; Dec. 2000 - D.B. Clarke Theatre, Montréal.
- 1999 **Set & Props Design**, *Vinegar Tom* by Caryl Churchill, dir. by Lise Anne Johnson; Oct. 1999 - D.B. Clarke Theatre, Montréal.
- 1994 **Set Design**, *West Side Story*. McPherson Playhouse, Victoria.

### Design/Animation Credits & Awards (*selected*)

- 2000 **Assistant Designer & Digital Rendering**, *L'Écuyer*, TV Variety show on CBC Canada, for Mario-Scéno, Montréal.
- Assistant Designer**, *Les Amuseurs* museum exhibit - Musée Juste Pour Rire; for Mario-Scéno, Montréal.
- 1998 **On-set CG design**, *Seven Days* (TV series).
- 1997 **Art Director/Animator/Compositor**, title sequence for *Drive, She Said* feature film (dir. Mina Shum). Finalist, *Graphex '97* design competition.
- 1996 **On-set CG design**, *Viper* (TV series).
- Digital FX & compositing**, *Downdraft* (feature film, dir. Michael Mazo).
- 1995 **On-set CG design**, *Poltergeist: the Series*.
- Worked with Dr. David Forsey at UBC on implementation of **Dragon Modeller**, which is later ported to animation system at Digital Domain, CA.
- Digital Animation/FX**, *Good Things Too* (National Film Board, dir. Liz Scully), which received the **Silver Award**, Social and Economic Issues Category, *Houston International Film Festival 1996*.
- 1993 **Adbusters Magazine Cover Design** featured in *Wired* article.

- 1992 **President**, *Vancouver Society of Independent Animators*.  
*Take-Off* wins **Medea Award** (Japan) for innovative art direction (co-credit), Awards of Excellence from **Children's Broadcast Institute**, 2 **Gemini nominations** for series.  
Digital artwork featured in **Softimage "Expressions of Freedom" ad campaign** (eg. *CGW* Sep. 1992) and at *Siggraph '92*.
- 1991: **CG/Character Animation** for children's TV series *Take-Off*.
- 1990: *Pterodactyl Fantasy* included on *The Mind's Eye: A Computer Animation Anthology*.  
Runner-up, **Int'l Truevision Competition**.

### **Additional skills**

drawing & painting; art history; performance theory; acting; fluency in German; basic French; creative writing; motorcycle license; misc. computer and software proficiency.

Letters of reference & portfolio available on request.